



Istituto di Istruzione Superiore "Enrico Fermi"

Liceo Scientifico e Liceo Scientifico con opz. Scienze applicate
Liceo delle Scienze Umane e Liceo delle Scienze Umane con opz. Economico sociale
Liceo Linguistico



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<p style="text-align: center;">A.s. 2023/24</p> <p style="text-align: center;">Percorso Formativo Disciplina</p> <p style="text-align: center;">Lingua e Cultura Inglese</p> <p style="text-align: center;">classe 5 SEZ . A LICEO Scientifico</p>	
Libri di testo	"Performer Heritage" vol.2. From the Victorian Age to the Present Age.M.Spiazzi-M.Tavella-M.Layton.
Conoscenze o Contenuti - Moduli-U.d.a. disciplinari svolti (Eventuali riferimenti a tematiche multidisciplinari)	<p>Culture and Literature.</p> <p>The Romantic Age. The new role of nature in the life of man. W.Wordsworth- "Daffodils". The novel of manners, the historical novel and the American novels. Jane Austen and the use of irony in the dialogue to illustrate the world of the country gentry. Exstract from 'Pride and Prejudice' "Mr and Mrs Bennet"</p> <p>The Victorian Age. The new changes in the British society, the consequences of progress, the new "laws" and Victorian Compromise. -C.Dickens -" Oliver wants some more" from Oliver Twist-"Coketown" from Hard Times.</p> <p>Late Victorians-The Aestheticism and Decadentism. Oscar Wilde-Extract from "The Picture of Dorian Gray", "The Preface" as manifest of Aesthetisim, and "The painter's studio". The satirical attack to the middle class society through the solemn language used in the Importance of Being Earnest.</p> <p>The Modern Age. The age of anxiety. Freud's influence.A window on the unconscious. The new concept of time.The theory of relativity. Modernism as an international movement. The Modern novel. -D.H.Lawrence-"Sons and Lovers"- "Lady Chatteley's lover". -Virginia Woolf- "Clarissas' party "extract from 'Mrs Dalloway'. -James Joyce- "Gabriel's epyphany" extract from 'The Dubliners'. 'A portait of the artist s a Young Man'. -George Orwell-'1984'- 'Animal Farm'. Modern poetry. The War Poets -Rupert Brooke:'The soldier'. -Wilfred Owen:'Dulce et Decorum Est'. -Sassoon: 'Glory of Women'. -Symbolism. -T.S.ELIOT: extract from The West Land-'The Burial of Dead'.</p> <p>Structures and Fuctions from B1 to B2 levels QCER Common European Framework of Reference (CEFR).</p>
Percorsi Educazione Civica	<p>Gli organismi internazionali L'ONU Unione Europea Cittadini di un mondo globale</p>
Data 15 maggio 2024	<p style="text-align: right;">Firma docente</p> <p style="text-align: right;"><i>Maria Grazia Giallonardo</i></p>



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